The Pindo Mountain, on the Costa da Morte, also known as Celtic Olympus for his resemblance to the Greek one, is full of legends. The most popular is the one that tells how the rocks were carved by its ancient inhabitants. We propose a journey through time to discover the vestiges of this ancient culture, its history, rituals and legends, through a great tradition and symbolism in Galicia, the ceramic arts.

3 DAYS (3 days - 2 nights)
208 KM
5 MUNICIPALITIES
Sada, A Coruña, Carnota, Muros, Porto do Son.

a. O Castro - Sargadelos Ceramic
b. Sculpture park and and the Wind Rose at The Hercules Tower
c. Terralume
d. The Pindo Hill
e. Nacho Porto
f. Manuel Figueiras
g. Castro de Baroña
Through a visit to its production plant in O Castro (Sada), you will discover more about the manufacture and the representation of the Celtic symbolism in our culture in one of the emblems of the Galician artistic expression: the Sargadelos ceramics. You will also be invited to visit the Carlos Maside Museum, which houses an important collection of Galician contemporary art.

In the afternoon, you will complete the day with a visit to the workshop of Terralume, where you will be able to take part in an artistic ceramic workshop. If you prefer, Susana might accompany you along a ceramic route of around the city of A Coruña and its surroundings, which will teach you all the secrets of contemporary ceramics.

Interesting facts:
- C/Sinforiano López, 28 A Coruña.
- Phone number: 649 232 996.
- Approximate duration of the visit: 2 - 3 h
- Distance to the next point of visit: 105 km

In the city of A Coruña you should visit the sculpture park at the Breogan Tower and its Compass Rose, a mosaic of figures and symbols that recount adventures and customs of the Celts. In addition, if you decide to take this route on weekends, you can count on the help of a special companion, the Celtic warrior Míl Espáine, by signing up in advance for free guided tours, which are organized by the City Council of A Coruña every Saturday.

Interesting facts:
- Avda. de Navarra, s/n. 15002 A Coruña.
- Alternative route: Torre de Hércules and sculpture park
- Approximate duration of the visit: 1 hour and a half
- Distance to the next point of visit: 4 km
The following day, as you have already known and crossed the Ara Solis, you shall be prepared to know the Death’s Coast (Costa da Morte), the Finisterra where ancient Celts wanderers arrived from all over Europe to the place where the Sun set each day to be reborn to a new life of light.

**THE PINDO HILL**

A mandatory stop is the Pindo Mountain, where from the highest point, known as A Moa; there are truly magical ocean views. For company you will have the stone warriors who defended it and the remains of ancient fortresses that guarded end of the world.

**NACHO PORTO**

Wrapped in this magical atmosphere we propose you to know the Nacho Porto’s symbolic mythological and creative universe. There you will discover the art from a very personal perspective and, at the same time, a universal one. The bestiary, which encompasses up to 4 generations, boasts contemporary craftsmanship awards. From the idyllic and artistic to the most elementary or technology, everything in this artist will surprise you.
Finally, under the guidance of Manuel Filgueiras, you will be introduced to a rural environment that has privileged the art of ceramics, characterized by their oriental-style glazing, for which Manuel uses local material such as ashes and granite powder.

Interesting facts: Campo dos Cortes s/n, 15250 Muros, A Coruña.
Approximate duration of the visit: 30 min
Distance to the next point of visit: 47 km

And, if you still have any time left, we suggest that you conclude your trip by getting to experience the sunset from the impressive iron-age coastal Barona fortification. It is a unique experience!